

CD 1 1941 - 1945

1. Jay McShann & His Orchestra (Decca master) April 30, 1941 Dallas, Texas
Bernard "Buddy" Anderson, Harold Bruce, Orville Minor(tp); "Little Joe" Taswell Baird(tb); Charlie Parker, John Jackson(as); Harold Ferguson, Bob Mabane(ts); Jay McShann(p); Gene Ramey(b); Gus Johnson(dr); J. Scott(arr).
1. Swingmatism (2:41)
2. Jay McShann & His Orchestra (Decca master) July 2, 1942 New York City
Bernard "Buddy" Anderson, Harold Bruce, Orville Minor(tp); Lawrence "Frog" Anderson, "Little Joe" Taswell Baird (tb); Charlie Parker(as,arr); John Jackson(as); Fred Culliver, Bob Mabane(ts); James Coe(bars); Jay McShann(p); Leonard "Lucky" Enois(g); Gene Ramey(b); Harold "Doc" West(dr).
2. The Jumpin' Blues (3:06)
- 3 - 6. Tiny Grimes Quintet (Savoy masters) September 15, 1944 New York City
Charlie Parker(as); Clyde Hart(p); Tiny Grimes(g,vcl*); Jimmy Butts(b); Harold "Doc" West(dr).
3. Tiny's Tempo (2:54) 5. Romance Without Finance (3:03) *
4. I'll Always Love You (3:00) * 6. Red Cross (3:08)
7. Clyde Hart's All Stars (Continental masters) January 4, 1945 New York City
Dizzy Gillespie(tp); Trummy Young(tb,vcl); Charlie Parker(as); Don Byas(ts); Clyde Hart(p); Mike Bryan(g); Al Hall(b); Specs Powell(dr).
7. Dream Of You (2:52)
- 8 - 10. Dizzy Gillespie Sextet (Guild/Musicraft masters) February 28, 1945 New York City
Dizzy Gillespie(tp); Charlie Parker(as); Clyde Hart(p); Remo Palmieri(g); Slam Stewart(b); Cozy Cole (dr).
8. Groovin' High (2:39) / 9. Dizzy Atmosphere (2:47) / 10. All The Things You Are (2:46)
- 11 - 13. Dizzy Gillespie & His All Star Quintet (Guild masters) May 11, 1945 New York City
Dizzy Gillespie(tp,vcl*); Charlie Parker(as); Al Haig(p); Curlew Russell(b); Sidney Catlett(dr).
11. Salt Peanuts (3:15) *,band vcl / 12. Shaw 'Nuff (2:59) / 13. Hot House (3:08)
- 14 - 17. Red Novo & His Selected Sextet (Dial masters) June 6, 1945 New York City
Dizzy Gillespie(tp); Charlie Parker(as); Red Norvo(vbs); Teddy Wilson(p); Slam Stewart(b); Specs Powell(dr).
14. Hallalujah (3:59) 16. Slam Slam Blues (4:27)
15. Get Happy (3:41) 17. Congo Blues (3:52)
- 18 - 20. Sir Charles Thompson & His All Stars (Apollo masters) September 4, 1945 New York City
Buck Clayton(tp); Charlie Parker(as); Dexter Gordon(ts); Sir Charles Thompson(p); Danny Barker(g); Jimmy Butts(b); J. C. Heard(dr).
18. Takin' Off (3:08) / 19. 20th Century Blues (2:55) / 20. The Street Beat (2:32)

CD 2 1945 - 1947

- 1 - 6. Charlie Parker's Reboppers (Savoy masters) November 26, 1945 New York City
Miles Davis(tp*); Dizzy Gillespie(tp**, p***); Charlie Parker(as); Argonne "Dense" Thornton(p-#); Curley Russell(b); Max Roach(dr).
1. Warming Up A Riff (2:34) *,***
2. Billie's Bounce (3:10) *,***
3. Now's The Time (3:16) *,***
4. Thriving On A Riff (2:54) *,#
5. Meandering (3:16) ***
6. Ko-Ko (2:55) **,*,#
- 7 - 10. Slim Gailard & His Orchestra (Bell masters) prob. December 29, 1945 Los Angeles
Dizzy Gillespie(tp); Charlie Parker(as); Jack McVea(ts); Dodo Marmarosa(p); Slim Gailard(g,p*,vcl); Bam Brown (b,vcl); Zutty Singleton(dr).
7. Dizzy's Boogie (3:09) *
8. Flat Foot Floogie (2:32) v-SG,BB
9. Poppy Pop (2:57) v-SG,BB
10. Slim's Slam (3:14) v-SG
11. Dizzy Gillespie Jazzmen (Dial master) February 5, 1946 Glendale, California
Dizzy Gillespie(tp); Charlie Parker(as); Lucky Thompson(ts); George Handy(p); Arvin Garrison(g); Ray Brown(b); Stan Levey(dr).
11. Diggin' Diz (2:52)
- 12 - 15. Charlie Parker Septet (Dial masters) March 28, 1946 Los Angeles
Miles Davis(tp); Charlie Parker(as); Lucky Thompson(ts); Dodo Marmarosa(p); Arvin Garrison(g); Vic McMillian(b); Roy Porter(dr).
12. Moose The Mooche (3:03)
13. Yardbird Suite (2:55)
14. Ornithology (3:00)
15. Night In Tunisia (3:03)
- 16 - 19. Charlie Parker Quintet (Dial masters) July 29, 1946 Los Angeles
Howard McGhee(tp); Charlie Parker(as); Jimmy Bunn(p); Bob Kesterson(b); Roy Porter(dr).
16. Max (Is) Making Wax (2:32)
17. Lover Man (3:20)
18. The Gypsy (3:03)
19. Be-Bop (2:54)
20. Charlie Parker Quartet (Dial master) February 19, 1947 Los Angeles
Charlie Parker(as); Erroll Garner(p); George "Red" Callender(b); Harold "Doc" West(dr); Earl Coleman (vcl).
20. This Is Always (3:14)

CD 3 1947

1 - 3. Charlie Parker Quartet (Dial masters) February 19, 1947 Los Angeles
Charlie Parker(as); Erroll Gsrner(p); George "Red" Callender(b); Harold "Doc" West(dr); Earl Coleman (vcl*).

1. Dark Shadows (3:06) *
2. Bird's Nest (2:43)
3. Cool Blues (3:08)

4 - 7. Charlie Parker's New Stars (Dial masters) February 26, 1947 Los Angeles
Howard McGhee(tp); Charlie Parker(as); Wardell Gray(ts); Dodo Marmaros(a)p; Barney Kessel(g); George "Red" Callender(b); Don Lamond(dr).

4. Relaxin' At Camarillo (3:06)
5. Cheers (3:05)
6. Carvin' The Bird (2:43)
7. Stupendous (2:54)

8 - 11. Charlie Parker All Stars (Savoy masters) May 8, 1947 New York City
Miles Davis(tp); Charlie Parker(as); Bud Powell(p); Tommy Potter(b); Max Roach(dr).

8. Donna Lee (2:32)
9. Chasin' The Bird (2:44)
10. Cheryl (2:57)
11. Buzzy (2:28)

12 - 15. Miles Davis All Stars (Savoy masters) August 14, 1947 New York City
Miles Davis(tp); Charlie Parker(ts); John Lewis(p); Nelson Boyd(b); Max Roach(dr).

12. Milestone (2:33)
13. Little Willie Leaps (2:50)
14. Half Nelson (2:42)
15. Sippin' At Bells (2:21)

16 - 20. Charlie Parker Quintet (Dial masters) October 28, 1947 New York City
Miles Davis(tp); Charlie Parker(as); Duke Jordan(p); Tommy Potter(b); Max Roach(dr).

16. Dexterity (3:00)
17. Bongo Bop (2:46)
18. Dewey Square (3:09)
19. The Hymn (2:33)
20. Bird Of Paradise (3:11)

CD 4 1947 - 1948

1. Charlie Parker Quintet (Dial master) October 28, 1947 New York City
Miles Davis(tp); Charlie Parker(as); Duke Jordan(p); Tommy Potter(b); Max Roach(dr).
1. Embraceable You (3:24)

2 - 7. Charlie Parker Quintet (Dial masters) November 4, 1947 New York City
Miles Davis(tp); Charlie Parker(as); Duke Jordan(p); Tommy Potter(b); Max Roach(dr).

2. Bird Feathers (2:52)
3. Klact-Oveeds-Tene (3:06)
4. Scrapple From The Apple (2:59)
5. My Old Flame (3:15)
6. Out Of Nowhere (3:06)
7. Don't Blame Me (2:44)

8 - 13. Charlie Parker Sextet (Dial masters) December 17, 1947 New York City
Miles Davis(tp); J. J. Johnson(tb); Charlie Parker(as); Duke Jordan(p); Tommy Potter(b); Max Roach(dr).

8. Drifting On A Reed (2:57)
9. Quasimado (2:54)
10. Charlie's Wig (2:43)
11. Bongo Beep (2:58)
12. Crazeology (2:58)
13. How Deep Is The Ocean? (3:24)

14 - 17. Charlie Parker All Stars (Savoy masters) December 21, 1947 New York City
Miles Davis(tp); Charlie Parker(as); Duke Jordan(p); Tommy Potter(b); Max Roach(dr).

14. Another Hair-Do (2:37)
15. Blue Bird (2:49)
16. Klaunstance (2:45)
17. Bird Gets The Warm (2:35)

18 - 20. Charlie Parker's All Stars (Savoy masters) September 18, 1948 New York City
Miles Davis(tp); Charlie Parker(as); John Lewis(p); Curley Russell(b); Max Roach(dr).

18. Barbados (2:29)
19. Ah-Leu-Cha (2:54)
20. Constellation (2:27)

CD 5 1948 - 1950

1. Charlie Parker's All Stars (Savoy master) September 18, 1948 New York City
Miles Davis(tp); Charlie Parker(as); John Lewis(p); Curley Russell(b); Max Roach(dr).
 1. Parker's Mood (3:03)
- 2 - 5. Charlie Parker's All Stars (Savoy masters) September 24, 1948 New York City
Miles Davis(tp); Charlie Parker(as); John Lewis(p); Curley Russell(b); Max Roach(dr).
 2. Perhaps (2:34)
 3. Marmaduke (2:42)
 4. Steeplechase (3:04)
 5. Merry-Go-Round (2:26)
7. Charlie Parker & His Orchestra (Verve master) April 1949 New York City
Kenny Doham(tp); Tommy Turk(tb); Charlie Parker(as); Al Haig(p); Tommy Potter(b); Max Roach(dr); Carlos Vidal(bgs).
 7. Cardboard (3:10)
- 6 & 8. Charlie Parker & His Orchestra (Mercury masters) May 5, 1949 New York City
Kenny Dorham(tp); Charlie Parker(as); Al Haig(p); Tommy Potter(b); Max Roach(dr).
 6. Segment (3:20)
 8. Passport (2:59)
9. Charlie Parker Quartet (Verve masters) March-April 1950 New York City
Charlie Parker(as); Hank Jones(p); Ray Brown(b); Buddy Rich(dr).
 9. Star Eyes (3:29)
10. Charlie Parker Quintet (Verve master) October 1950 New York City
Charlie Parker(as); Coleman Hawkins(ts); Hank Jones(p); Ray Brown(b); Buddy Rich(dr).
 10. Ballade (2:56)
- 11 - 18. Charlie Parker & His Orchestra (Mercury masters) June 6, 1950 New York City
Dizzy Gillespie(tp); Charlie Parker(as); Thelonious Monk(p); Curley Russell(b); Buddy Rich(dr).
 11. Bloomdido (3:26)
 12. My Melancholy Baby (3:25)
 13. Relaxin' With Lee (2:48)
 14. Leap Frog (2:31)
 15. An Oscar For Treadwell (3:24)
 16. Mohawks (3:36)
 17. My Melancholy Baby (3:18)
 18. Relaxin' With Lee (3:57)

CD 5 (continued from preceding page)

- 19 - 20. Metronome All Stars (RCA masters) January 3, 1949 New York City
Dizzy Gillespie(tp); Kai Winding(tb); Buddy DeFranco(cl); Charlie Parker(as); Charlie Ventura(ts); Lennie Tristano(p); Billy Bauer(g); Eddie Safranski(b); Shelly Manne(dr); Pete Rugolo(arr).
 19. Overtime (short version) (3:08)
- Add: Miles Davis, Fats Navarro(tp); J. Johnson(tb); Ernie Caceres(bars). Lennie Tristano(arr).
20. Victory Ball (short version) (2:41)

CD 6 1946 - 1949

1. Jazz At The Philharmonic (Mercury master) March 25, 1946 Philharmonic Auditorium, Los Angeles
Al Killian, Howard McGhee(tp); Charlie Parker, Willie Smith(as); Lester Young(ts); Arnold Ross(p); Billy Hadnott(b); Lee Young(dr).
 1. Oh, Lady Be Good! (11:05)
- 2 - 6. A Night At Carnegie Hall (Black Deuce masters)
Broadcast, September 29, 1947 Carnegie Hall, New York City
Dizzy Gillespie(tp); Charlie Parker(as); John Lewis(p); Al McKibbin(b); Joe Harris(dr).
 2. A Night In Tunisia (5:15)
 3. Dizzy Atmosphere (4:05)
 4. Groovin' High (5:18)
 5. Confirmation (5:38)
 6. Ko-Ko (4:14)
7. Jazz At The Philharmonic (Mercury master) September 18, 1949 Carnegie Hall, New York City
Roy Eldridge(tp); Tommy Turk(tb); Charlie Parker(as); Flip Phillips, Lester Young(ts); Hank Jones(p); Ray Brown(b); Buddy Rich(dr).
 7. Embraceable You (10:33)
- 8 - 12. Charlie Parker Quintet (Hot Club de Lyon) December 24, 1949 Carnegie Hall, New York City
Red Rodney(tp); Charlie Parker(as); Al Haig(p); Tommy Potter(b); Roy Haynes(dr).
 8. Ornithology (4:26)
 9. Cheryl (5:03)
 10. Ko-Ko (5:04)
 11. Bird Of Paradise (6:08)
 12. Now's The Time (5:16)

CD 7 1946 - 1952

1. Jazz At The Philharmonic (Mercury master)

January 29, 1946 Philharmonic Auditorium, Los Angeles
Dizzy Gillespie, Al Killian(tp); Charlie Parker, Willie Smith(as); Charlie Ventura, Lester Young(ts);
Mel Powell(p); Billy Hadnott(b); Lee Young(dr).

1. Sweet Georgia Brown (Part 1 & 2) (9:39)

2. Jazz At The Philharmonic (Mercury master)

March 25, 1946 Philharmonic Auditorium, Los Angeles
Al Killian, Howard McGhee(tp); Charlie Parker, Willie Smith(as); Lester Young(ts); Arnold Ross(p);
Billy Hadnott(b); Lee Young(dr).

2. Lady Be Good (Part 1 & 2) (11:13)

3 - 5. Jazz At The Philharmonic (Clef masters) July 17 - 22, 1952 Los Angeles

Charlie Shavers(tp); Benny Carter, Johnny Hodges, Charlie Parker(as); Flip Phillips, Ben Webster(ts);
Oscar Peterson(p); Barney Kessel(g); Ray Brown(b); J. C. Heard(dr).

3. Ballad Medley (17:25)
 - a. All The Things You Are (Kessel)
 - b. Dearly Beloved (Parker)
 - c. The Nearness Of You (Webster)
 - d. I'll Get By (Hodges)
 - e. Everything Happens To Me (Peterson)
 - f. The Man I Love (Brown)
 - g. What's New? (Phillips)
 - h. Someone To Watch Over Me (Shavers)
 - i. Isn't It Romantic? (Carter)
4. What Is This Thing Called Love? (15:33)
5. Jam Blues (14:43)

CD 8 1948 - 1952

1 - 2. Charlie Parker With Machito & His Orchestra December 20, 1948 New York City

Charlie Parker(as); Mario Bauza, Frank "Paquito" Davilla, Bob Woodlen(tp); Gene Johnson, Fred
Skerritt(as); Flip Phillips, Jose Madera(ts); Leslie Johnakins(bars); Rene Hernandez(p); Roberto
Rodriguez(b); Jose Manguel(bgs); Luis Miranda(cgs); Umbaldo Nieto(timb); Machito(mar).

1. Mango Mangue (2:56)
2. No Noise (5:54)

4. Charlie Parker With Machito & His Orchestra January 1949 New York City

Same personnel as December 1948.

4. Okiedoke (3:04)

3, 5 - 8. Charlie Parker's Jazzers March 12, 1951 New York City

Charlie Parker(as); Walter Bishop(p); Teddy Kotick(b); Roy Haynes(dr); Jose Manguel(bgs); Luis
Miranda(cgs).

3. My Little Suede Shoes (3:05)
5. Un Poquito De Tu Amor (2:42)
6. Why Do I Love You? (3:08)
7. Tico-Tico (2:45)
8. Fiesta (2:51)

9. Charlie Parker With Machito & His Orchestra December 21, 1950 New York City

Charlie Parker(as); Mario Bauza, Frank "Paquito" Davilla, Harry Edison, Al Stewart, Bob Woodlen(tp);
unknown(cl); Gene Johnson, Fred Skerritt(as); Flip Phillips, Jose Madera, Sol Rabinowitz(ts); Leslie
Johnakins(bars); Rene Hernandez(p); Roberto Rodriguez(b); Buddy Rich(dr); Jose Manguel(bgs); Rafael
Miranda, Chino Pozo(cgs); Umbaldo Nieto(timb); Machito(mar); Chico O'Farrill(arr,cond).

9. Afro-Cuban Jazz Suite (17:15)
 - a. Introduction - Cancion
 - b. Mambo
 - c. Transition
 - d. Introductio To 6/8
 - e. 6/8
 - f. Transition And Jazz
 - g. Rhumba Abierta (Part 1)
 - h. Coda

10 - 14. Charlie Parker Quintet January 28, 1952 New York City

Benny Harris(tp); Charlie Parker(as); Walter Bishop(p); Teddy Kotick(b); Max Roach(dr); Luis Miranda
(cgs); prob. Jose Mangual(bgs).

10. La Cucaracha (2:44)
11. Mama Inez (2:51)
12. Estrellita (2:45)
13. La Paloma (2:41)
14. Begin The Beguine (3:13) (tp out)

CD 9 1949 - 1952

1. Jazz At The Philharmonic (Mercury master) September 18, 1949 Carnegie Hall, New York City
Roy Eldridge(tp); Tommy Turk(tb); Charlie Parker(as); Flip Phillips, Lester Young(ts); Hank Jones(p);
Ray Brown(b); Buddy Rich(dr).

1. The Opener (12:40)

2 - 4. Charlie Parker Quintet (Verve masters) August 8, 1951 New York City
Red Rodney(tp); Charlie Parker(as); John Lewis(p); Ray Brown(b); Kenny Clarke(dr).

2. Lover Man (3:23)

3. Swedish Schnapps (3:16)

4. Blues For Alice (2:48)

5 - 7. Charlie Parker & His Orchestra (Verve masters) January 17, 1951 New York City
Miles Davis(tp); Charlie Parker(as); Walter Bishop(p); Teddy Kotick(b); Max Roach(dr).

5. K. C. Blues (3:26)

6. She Rote (3:11)

7. Star Eyes (3:35)

8. Jam Session (Verve master) July 17 - 22, 1952 Los Angeles

Charlie Shavers(tp); Benny Carter, Johnny Hodges, Charlie Parker(as); Flip Phillips, Ben Webster(ts);
Oscar Peterson(p); Barney Kessel(g); Ray Brown(b); J. C. Heard(dr).

8. Funky Blues (13:29)

9 - 10. Charlie Parker Big Band (Mercury masters) March 25, 1952 New York City

Charlie Parker(as); Jimmy Maxwell, Al Porcino, Bernie Previn(tp); Bill Harris, Lou McGarity, Bart
Varsalona(tb); Harry Terrill, Murray Williams(as); Flip Phillips, Hank Ross(ts); Danny Bank(bars);
Oscar Peterson(p); Freddie Green(g); Ray Brown(b); Don Lamond(dr); Joe Lippman(arr,cond).

9. I Can't Get Started (3:09)

10. What Is This Thing Called Love? (2:37)

CD 10 1949 - 1952

2 - 6. Charlie Parker With Strings (Mercury masters) November 30, 1949 New York City
Charlie Parker(as); Mitch Miller(oboe,eng-h); Bronislaw Gimpel, Max Hollander, Milton Lomask(vln);
Frank Brieff(vla); Frank Miller(cello); Meuer Rosen(harp); Stan Freeman(p); Ray Bown(b); Buddy Rich
(dr); Jimmy Carroll(arr,cond).

2. Summertime (2:47)

3. I Didn't Know What Time It Was (3:13)

4. If I Should Lose You (2:47)

5. Just Friends (3:32)

6. Everything Happens To Me (3:16)

1, 7 - 13. Charlie Parker With Strings (Mercury masters) July 5, 1950 New York City

Charlie Parker(as); Joseph Singer(frh); Edwin C. Brown(oboe); Sam Caplan, Howard A. Kay, Harry
Melnikoff, Sam Rand, Ziggy Smirnoff(vln); Isadore Zir(vla); Maurice Brown(cello); Verley Mills(harp);
Bernie Leighton(p); Ray Brown(b); Buddy Rich(dr); Joe Lippman(arr,cond).

1. Easy To Love (3:31)

7. I'm In The Mood For Love (3:35)

8. I'll Remember April (3:04)

9. Dancing In The Dark (3:11)

10. Out Of Nowhere (3:08)

11. Laura (2:59)

12. East Of The Sun (3:40)

13. They Can't Take That Away From Me (3:19)

14 - 17. Charlie Parker With Strings (Mercury masters) January 22, 1952 New York City

Charlie Parker(as); Chris Griffin, Al Porcino, Bernie Previn(tp); Will Bradley, Bill Harris(tb); Toots
Mondello, Murray Williams(as); Hank Ross, Art Drelinger(ts); Stanley Webb(bars); Verley Mills(harp);
Lou Stein(p); Art Ryerson(g); Bob Haggart(b); Don Lamond(dr); unknown(fl); (oboe); strings; Joe
Lippman(arr,cond).

14. Temptation (3:32)

15. Lover (3:08)

16. Autumn In New York (3:30)

17. Stella By Starlight (2:58)